

CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Capo 3: (F/G)

Ab/Bb

(C)

Eb

(F/C)

Ab/Eb

(C)

Eb

(C/B)

Eb/D



(Em7)

Gm7

(Am7)

Cm7

(D7/F#)

F7/A

(G)

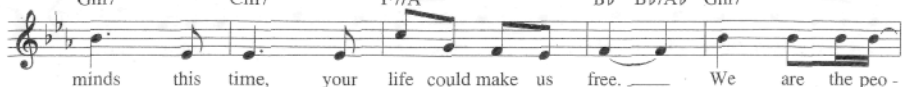
Bb

(G/F)

Bb/Ab

(Em7)

Gm7



(Am7)

Cm7

(Dm)

Fm

(E)

G

(Am)

Cm

(D°)

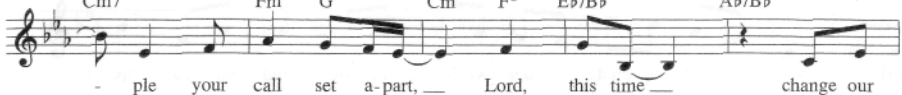
F°

(C/G)

Eb/Bb

(F/G)

Ab/Bb



1-3

(C)

Eb

(Dm7)

Fm7

to Verses

(Em7)

Gm7

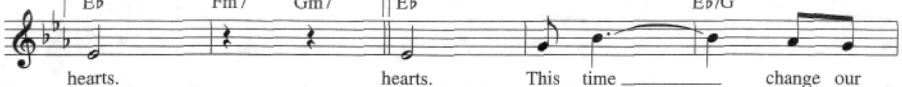
Final

(C)

Eb

(C/E)

Eb/G



(F)

Ab

(F/G)

Ab/Bb

(G)

Bb

(C)

Eb

(C/E)

Eb/G

(F)

Ab



(F/G)

Ab/Bb

(G)

Bb

(C)

Eb

(C/E)

Eb/G

(F)

Ab

(F/G)

Ab/Bb

(G7)

Bb7

(C)

Eb

Fine



VERSE 1

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb

1. Brought by your hand to the edge of our dreams, one foot in

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)
 Eb Cm F7/A Bb9 Bb/Ab G Cm

1. par - a - dise, _ one in the waste; _____ drawn by your prom - is - es, _

(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G)
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.

1. still we are lured by the shad - ows and the chains we leave be - hind. ___ But

VERSES 2, 3

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb

2. Now as we watch you stretch out your hands, of - f'ring a -
 3. Show us the way that leads to your side, o - ver the

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)
 Eb Cm F7/A Bb9 Bb/Ab G Cm

2. bun - dan - ces, ___ full - ness of joy. ___ Your milk and hon - ey seem
 3. moun - tains ___ and sands of the soul. ___ Be for us man - na, ___

(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G)
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.

2. dis - tant, un - real, ___ when we have bread and wa - ter in our hands. ___ But
 3. wa - ter from stone, ___ light which says we nev - er walk a - lone. ___ And