

777 Praise We the Lord This Day

Musical score for 'Praise We the Lord This Day'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two systems of two staves each. The first system shows the beginning of the piece with a melodic line in the upper staff and a bass line in the lower staff. The second system continues the melody and bass line, ending with a double bar line.

Tune: SWABIA, SM; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870
Descant: Richard Proulx, b.1937, © 1979, GIA Publications, Inc.

778 'Tis Good, Lord, to Be Here

Musical score for ''Tis Good, Lord, to Be Here'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two systems of two staves each. The first system shows the beginning of the piece with a melodic line in the upper staff and a bass line in the lower staff. The second system continues the melody and bass line, ending with a double bar line.

Tune: SWABIA, SM; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870
Descant: Richard Proulx, b.1937, © 1979, GIA Publications, Inc.