

603 How Can I Keep from Singing

Verses

The verses section consists of two systems of three staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a vocal line with eighth and quarter notes, a bass line with half and quarter notes, and a piano accompaniment with eighth-note chords and some sixteenth-note patterns. The second system continues the musical structure with similar notation and phrasing.

Refrain

The refrain section consists of two systems of three staves each. The first system continues the musical structure with similar notation and phrasing. The second system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a vocal line with eighth and quarter notes, a bass line with half and quarter notes, and a piano accompaniment with eighth-note chords and some sixteenth-note patterns. The notation includes a 2/4 time signature change in the second measure of the first staff.