

SING TO THE MOUNTAINS

REFRAIN *Lightly* (♩ = ca. 176)

Melody

Keyboard

Bb Eb F Bb

Sing to the moun-tains, sing to the sea. Raise your

Gm Cm7 F F7 Bb Dm

voic - es, lift your hearts. This is the day the Lord has

G C F

made. Let all _____ the earth re - joice. _____

1-3 Bb Eb Bb to Verses

1-3 to Verses

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.
 Text and music © 1975, 1979, Robert J. Dufford, SJ, and OCP. All rights reserved.

Final

B \flat Gm C F B \flat *Fine*

joyce. _____ Let all _____ the earth re - joyce. _____

Fine

VERSES 1, 3

E \flat B \flat F

1. I will give _____ thanks to you, my Lord. You _____ have
 3. This is _____ the day that the Lord has made. Let us be

F7 B \flat D D7 Gm

1. an - swered my plea. _____ You have saved my soul from
 3. glad and re - joyce. _____ Death has lost and all is

Gm7 Cm Cm7 F F7 *D.C.*

1. death. You are my strength and my song. _____
 3. life. Sing of the glo - ry of God. _____

D.C.

VERSE 2

Cm Eb Bb Cm

2. Ho - ly, ho - ly, ho - ly

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains six measures of music with lyrics: "2. Ho - ly, ho - ly, ho - ly". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand that correspond to the vocal melody.

Bb F D D7 Gm

2. Lord. Heav - en and earth are

The second system of music for Verse 2 continues the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "2. Lord. Heav - en and earth are". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two flats.

Gm7 Cm Cm7 F F7 D.C.

2. full of your glo - ry.

D.C.

The third system of music for Verse 2 concludes the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "2. full of your glo - ry." and ends with a double bar line and the instruction "D.C.". The piano accompaniment also concludes with a double bar line and the instruction "D.C.". The key signature remains two flats.