

Verses

The first system of the 'Verses' section consists of three staves in 4/4 time. The top staff contains a vocal melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

No refrain after verse 1.

The second system of the 'Verses' section continues the musical notation from the first system, maintaining the 4/4 time signature and melodic/harmonic structure.

Refrain

The 'Refrain' section is written on three staves. It begins in 4/4 time and changes to 2/4 time for the first two measures, then returns to 4/4 time for the final two measures. The notation features a rhythmic pattern of eighth and sixteenth notes.

D.C. Final ending

The 'D.C. Final ending' section consists of three staves in 4/4 time. It features a final melodic phrase in the top staff and a concluding chordal structure in the bottom staff.